

INDEX

The index here is more complete than the one in the printed book. Publishers are increasingly seeing indices as a means to control book length, and I believe that in the long editorial process, some important entries were ruled as “not essential to the theme of a work” and, therefore, a “mention” or “passing reference” that could be eliminated. (See, for example, 16.31 in the 16th and 17th editions of *The Chicago Manual of Style*. The process before publication is not described or recommended but the terms, and, therefore, the rationale, are defined.)

Titles are the primary entries for plays because many are unfamiliar even to specialists. The names of playwrights follow, some with references to more information about them including other relevant plays.

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